## Kir Larwill

### Statement

I am a printmaker and painter living and working in Castlemaine, Victoria. I have a small studio in a shared space in the Castlemaine CBD. I do my printmaking in this studio, or at the studio of friend and colleague Diana Orinda Burns, in Sandon. My work is generally about the beauty and meaning that can be found in the everyday, in the mundane and the utilitarian, and in the unremarkable corners of home. They are an exploration of household objects and familiar surrounds, and of the humour, weight and significance of ordinary things.

### Solo exhibitions

2012 *Small Pleasures*, Union Studio Gallery, Castlemaine

2010 *Small Things* Red Gallery, Fitzroy

2006 *Home* Red Gallery, Melbourne

### Group exhibitions

2013 *4+1* with Robyn Gibson and Anne Tweed (Castlemaine State Festival )

  *use & re-use* with Kathryn Davies and Tim Preston (Castlemaine State Festival)

 *The Tree Show* Cascade Print Workshop (Castlemaine State Festival)

2012 *ArtsOpen* Castlemaine, *Usethings* exhibition with Clayton Tremlett & Tim Preston

 *Groundwork* collaborative prints with Diana Orinda Burns and Robyn Gibson, alongside work by Belinda Fox, Port Jackson Press, Melbourne.

2011 *Background*: collaborative print project with Diana Orinda Burns and Robyn Gibson, La Trobe University Visual Arts Centre, Bendigo.

 *Footprints*, Counihan Gallery, Brunswick (curatorial team and participant)

  *A Country Trail*, Lauriston Press, Kyneton

2010 ‘*International Print Exhibition and Exchange – Compact Prints’*, Umbrella Studio Contemporary Arts, Townsville, Queensland

 *Unique State* group show with Diana Orinda Burns and Robyn Gibson, Studio Paradiso, Sandon (part of Castlemaine State Festival program).

March - May 2009 Two-person show, Falkner Gallery, Castlemaine

April 2008 Group show, Pocket Gallery, Newstead

June 2006 Group show, Falkner Gallery, Castlemaine

December 2005 Red Gallery Christmas Show, Melbourne

March 2005 Two-person show, Red Gallery, Melbourne

March 2004 Convent Gallery, Daylesford

December 2001 Two-person show, Phil Elson Pottery Studio, Castlemaine

November 2001 Two-person show, Hill End Café Gallery, Daylesford

November 2000 Group show, Hill End Café Gallery, Daylesford

November 2000 Group show , Periapt Café, Flemington

July 2000 Group show, Fitzroy Gallery

March 2000 Williamstown Festival Contemporary Art Prize Exhibition

November 1999 Group show, Fitzroy Gallery

### Awards

2012 Annual Print Commission Print Council of Australia

November 2011 1st prize (print) Beaufort Annual Show

November 2009 2nd prize Best exhibit in Show, and 1st prize (print), Beaufort Annual Show

June 2008 Commended, printmaking, Sutton Grange Art Show

December 2007 First prize Mt Alexander Grief Support Program Art Exhibition

November 2007 First prize (mixed media), Beaufort Annual Show

November 2005 Best painting in show, Beaufort Annual Show

November 2004 Highly commended, Beaufort Annual Show

November 2001 First prize (Drawing), Beaufort Annual Show

### Education & Professional Development

Initial education B.A. hons; Bachelor Social Work; Graduate Diploma Women’s Studies

1998 - 2000 Diploma of Visual Arts CAE

2004 Short course in colour and painting with Prudence Flint

2006 - ongoing Weekly printmaking classes with Diana Orinda-Burns

2009 Three day drawing workshop with Anne Tweed

2010 (2nd) Three day drawing workshop with Anne Tweed

2013 One-day Masterclass with Katherine Hattam

### Collections

Counihan Gallery (*Footprints* Solander Box of 16 central Victorian printmakers)

Mount Alexander Hospital

State Library of Victoria

Canson Australia

Print Council of Australia Archive

City of Freemantle Art Collection

And numerous private collections including Julian Burnside QC