

James Pasakos Curriculum Vitae 2018

EDUCATION:

2004 - 2005	Diploma of Education Melbourne University
1997 - 1999	Postgraduate Diploma Multi-Media Western Metropolitan College of TAFE
1991 - 1993	Masters of Fine Art Monash University, Caulfield Campus
1989	Post Graduate Diploma, Fine Art, Printmaking Monash University, Caulfield Campus
1986 - 1988	Bachelor of Art in Fine Art Printmaking Chisholm Institute of Technology

SOLO EXHIBITIONS

2018	IMPACT10, Santander, Spain 'The Journeying Print'
2016	'Docks & Wharves' Tacit Contemporary, Melbourne
2011	'Peeking through a Portal' Warrnambool Art Gallery 'Dark Elements' Pigment Gallery, Melbourne
2004	'Port's Edge' Axia Modern Art Gallery, Melbourne
2002	'A Day at the Harbour', Australian Galleries, Sydney
2002	'Waterways' Australian Galleries, Melbourne
2000	'Docklands & the Waterfront' Australian Galleries, Melbourne
1998	'Docklands and Beyond' Australian Galleries, Melbourne
1996	'Recent Works' Australian Galleries, Melbourne
1994	Australian Galleries, Melbourne
1993	'Works on Paper' Coventry Gallery, Sydney
1990	Malthouse Theatre Gallery, Melbourne
1990	'Works, Mixed Media' Delbridge St Gallery, Melbourne

GROUP EXHIBITIONS

1989 - 2018	'Thinking of Place' IMPACT10, Santander, Spain 'Open Portfolio' IMPACT10, Santander, Spain 'Rivers of Gold' IMPACT10, Santander, Spain 'Editions 18' Tacit Gallery, Melb, 'SCOPE18', POGallery, Ballarat 'Greek Antipodeans 18' Steps Gallery, Melb, 'International of Print, Guam 'Marvellous Melbourne' South Wharf-Hilton, Melb 'SCOPE', Fed Uni Aus, PO-Gallery, 'Editions17' Tacit, Melb, IMPACT9-Hangzhou, China, Xiaoxiang Exhibition of International Printmaking, China, 'Thinking of Place' InkMasters & NZ, IMPACT8-Scotland-Art Gallery of Ballarat-Keri Keri Art at Wharepuke NZ, 'Parallel Prints'-International Exhibition, Portfolio New Zealand & Victoria, Manyung Gallery, TACIT, QG&W ... - Other commercial galleries across Australia ...
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FINALIST

2005 > 2013	Finalist 'ANL Maritime Art Prize & Exhibition' Melbourne
2011 > 2015	Finalist 'Flanagan Art Prize' Ballarat

COLLECTIONS

1989 - 2016	China Academy of Art-University, Art Gallery of Ballarat, Tasmania Art Gallery, Charles Sturt University, Baillieu Collection, Melbourne, Arts Academy-Fed Uni Aus, University of Western Sydney, MAB (Buxtons) Melbourne, New South Wales, Art Gallery, Queensland University of Technology Art Collection, Brisbane, CAE, Council of Adult Education, Melbourne, Monash University, Melbourne, Outer Eastern TAFE College, Melbourne
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PUBLICATIONS

2011	'Peeking through a Portal' an essay by assistant curator Angie Taylor, Warrnambool Art Gallery
2010	'Outsiders' an essay by Dr Jennifer Jones O'Neill on the 'Outsiders' exhibition Art Gallery of Ballarat
1998	'Australian Printmakers of the 90s' Sasha Grishin, by Craftsman House
1991	'New Art Five' Neville Drury, by Craftsman House

ARTICLES

2000	Emerald Hill Times
1998	Greek Newspaper "Greek Artist"