

## DR LORIS BUTTON SELECTED EXHIBITION CV

### SELECTED SOLO AND JOINT EXHIBITIONS

- 2023 Archive: drawings & prints, Tin Can Collective, Creswick
- 2021 Impact 11: International Printmaking Conference, Hong Kong, China (selected Print Exhibition)
- 2018 Impact 10: Encounter, International Printmaking Conference, Santander, Spain (selected Print Exhibition)  
Patterns of Collecting: From the Bower at the Johnston Collection, Fairhall, East Melbourne.
- 2017 From the Bower: Patterns of Collecting, (with Deborah Klein, Louise Saxton, Carole Wilson), Warrnambool Art Gallery, Warrnambool. Touring to Art Gallery of Ballarat, Ballarat.
- 2014 Upon Return, (with Carole Wilson), Post Office Gallery, Federation University, Ballarat
- 2012 Drawn to Print: recent works on paper, University of Missouri St Louis, Missouri, USA
- 2010 Skin Deep, (with Sally Miller), Space 22, Ballarat
- 2008 Where Past and Future are Gathered, PhD Examination exhibition, Post Office Gallery, University of Ballarat, Ballarat
- 2002, 03 Regarding History, Ararat Gallery, Ararat, Victoria: and at Goya Galleries, Latrobe Street, Melbourne
- 1999 Signing the Times, Chiara Goya Gallery, Melbourne
1994. Accumulations of Time, Horsham Regional Art Gallery, Horsham

### SELECTED GROUP EXHIBITIONS

- 2025 Burnie Print Prize (finalist), Burnie Regional Gallery, Burnie, Tasmania  
Gathering II, Goldfields Printmakers, Ross Creek Gallery, Ross Creek, Victoria  
100 Faces, Playing in the Attic, Talbot, Victoria  
Timeless Prints, Art & Collectors, Fitzroy, Victoria
- 2024 STUCK: performing collage, PCA Gallery, Melbourne  
Gathering, Goldfields Printmakers at the Old Butcher Shop Gallery, Ballarat  
STUCK AGAIN: performing collage, Artpuff, Castlemaine
- 2024, 23, 22, 21 100 Faces, Playing in the Attic, Talbot, Victoria
- 2023, 22 Thinking of Place iii, IMPACT 12 International Print Conference, Bristol, UK; Northside Contemporary Arts, Cairns, AUS; Printopia Festival of Original Print, Auckland, NZ; Thompson Rivers University, Kamloops, CAN; Forma Gallery, Buenos Aires, Argentina; Limerick School of Art & Design, TUS, Limerick, Ireland; University of Kragujevac, Serbia, Isla Centre for the Arts, University of Guam, Guam
- 2023 Istoria: history.story.tale, Goldfields Printmakers, Burra Regional Gallery, Burra, South Australia, travelling to Arc Yinnar Gallery, Yinnar, Victoria, and Raglan Gallery, Cooma, NSW, University of Colorado, Boulder, USA
- 2022, 20, 19, 18 Editions 22: Tacit Print Prize (selected print exhibition), Tacit Art Galleries, Collingwood, Victoria
- 2022 The Artists Garden of Imagination, Goldfields Printmakers, IMPACT 12 International Print Conference, Bristol, UK; Newstead Arts Hub, Newstead, Australia
- 2021, 20 The Sea and the Lighthouses: III + IV, International Mini Print Prize Cantabria, Santander, Spain
- 2021 Collection Mini Print Cantabria, La Mer et les Phares à Bordeaux, Cervantes Institute in Bordeaux, France  
Experimental Print Prize (shortlisted), Castlemaine Art Museum, Castlemaine, Victoria
- 2019 - 2009 Annual SCOPE: Staff & Associates Survey Show, Post Office Gallery, Federation University Australia, Ballarat, Victoria
- 2017 Romancing the Skull, (curated exhibition), Art Gallery of Ballarat, Ballarat, Victoria
- 2016, 12 Rick Amor Drawing Prize (shortlisted), Art Gallery of Ballarat, Ballarat, Victoria
- 2015 Wall | Paper, Gallerysmith Project Space, N Melbourne, Victoria, and Post Office Gallery, Federation University Australia, Ballarat, Victoria
- 2012 Members Juried Show, Watermarks Congress of The Friends of Dard Hunter and IAPMA, The Morgan Conservatory, Cleveland, USA
- 2011 Hanji, Hanji Development Institute, Wonju, Korea  
Choice, Art Gallery of Ballarat, Ballarat, Victoria
- 2009 10:30 Graduate Works 1999 – 2009, Post Office Gallery, University of Ballarat, Ballarat, Victoria  
Recent Acquisitions and Rarely Seen, Art Gallery of Ballarat, Ballarat, Victoria  
Tasmania: 1:100,000 Mapping the Island (selected travelling exhibition), IXL Atrium, Hunter St, Hobart, Tasmania
- 2008, 14, 15, 17 The Flanagan Art Exhibition, (juried exhibition) St Patrick's College, Ballarat, Victoria
- 2007 / 2008 Eye to "I": The Self in Recent Art (curated exhibition), Ballarat Fine Art Gallery, Warrnambool Regional Art Gallery and Hamilton Art Gallery, Victoria
- 2006 PLUS (with Maryanne Coutts & Sally Miller), Ballarat Fine Art Gallery, Ballarat, Victoria
- 2003, 01 Prospect Portrait Prize 2003, (shortlisted) Prospect Gallery, Adelaide, South Australia
- 2001, 98, 96 Portia Geach Memorial Award, (shortlisted) S.H.Ervin Gallery, Sydney, New South Wales

- 1999 James Farrell Self Portrait Award, (shortlisted) Castlemaine Art Gallery, Castlemaine, Victoria
- 1998 The Artists Book is Not a Taxi, component exhibition of IAPMA international conference and the Adelaide, Fringe Festival, Main Street Editions Gallery, Hahndorf, South Australia, and Hobart City Gallery, Hobart, Tasmania
- 1988 The New Generation 1983-1988, recent acquisitions for the Phillip Morris Collection, Australian National Gallery, Canberra, ACT

#### CURATOR, PUBLICATIONS

- 2016 The Art of Daniel Moynihan: Printmaking 1966-2016, (curator), a retrospective exhibition, Art Gallery of Ballarat, Victoria  
"Daniel Moynihan", *Imprint*, Vol. 51, No. 2, pp 20-23.
- 1984 Maria Kozic and Tsk Tsk Tsk, (curator), Tasmanian School of Art Gallery, Hobart, Tasmania

#### COLLECTIONS

Australian National Gallery;  
Artbank;  
Art Gallery of Ballarat;  
Federation University Australia;  
Hanji Development Institute, Wonju, Korea;  
Il Bisonte Foundation, Florence;  
Loreto College Ballarat;  
OBRAS Foundation, Renkum, The Netherlands;  
Port Authority of Santander, Spain;  
RMIT Bundoora Campus;  
University of Queensland;  
various private collections

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